

Valerie N. Krex

118 7th Avenue, Apt. 2F
Brooklyn, NY 11215
(406) 370-7799
valeriekrex@gmail.com

Education

MA, University of California at Santa Cruz, 2009

Social Documentation, Film/Video emphasis

- Program combined social research and media making to create documentary projects intended to promote social change and cultural awareness
- UCSC Regents Fellow Award 2007-2008

MFA, University of Montana, Missoula, MT, 2005

Media Arts concentration

- Bertha Morton Scholar – Merit-based scholarship awarded to outstanding graduate student
- Areas of study included film and television production, graphic design, and media theory

BA, University of Pennsylvania, Philadelphia, PA, 1998

Anthropology major, Cum Laude

Professional Experience

Director/Producer, Canalhouse Productions, 2003-present

Recent films and broadcast segments include:

- ***The Pink Bubble*** (currently in post production) ITVS finalist, feature documentary looks at race/class/gender intersections and the potential for American upward mobility through the three year struggle of a multi-ethnic Mary Kay Cosmetics saleswoman
- ***Montana Canvas***, 2007, PBS broadcasts, segment-based series presenting regional working artists and local creative community
- ***The Coach's Daughter***, 2007, two film festival selections, short documentary looks at young competitive cheerleaders
- ***Emma***, 2006, 12 film festival selections including one finalist selection, feature documentary follows an at-risk teen throughout her turbulent first year at an alternative high school
- ***Youth Homes International PSA***, 2007, Gold Addy Award (Advertising Federation)
- ***United Way PSA***, 2006, Gold Addy Award (Advertising Federation)
- ***Bad About Being Korean*** (Camera), 2008, three film festival selections, short documentary
- ***Little Mom Full of Color*** (Assistant Editor), 2008, Emmy Award winning feature documentary
- ***Montana Mosaic*** (Associate Producer), 2007, Award winning NEH-funded PBS and DVD series
- ***Brave New West*** (Assistant Editor), 2007, Award winning feature documentary
- Other commissioned projects/clients include NSF EPSCoR, United Way, Missoula International Airport, University of Montana, University of California, Sprout Films, Twiggarts, Elkhound Productions, Spiker Communications, Salt Studio, Current TV, West of Kin Productions, and Missoula Youth Homes

Producer, University of California, Santa Cruz, 2007-2009

- Production and post production of video content for University of California's website, intended to highlight university-wide research and social justice projects
- Coordinated production, directed interviews, edited segments, and uploaded videos for web

Associate Producer, Missoula Community Access Television, Missoula, MT, 2004-2007

- Created and delivered segments and programs for community access station
- Involved in all aspects of the production and post production process, including both field and studio production
- Other responsibilities involved scheduling shoots, conducting interviews, facilitating community producers, and managing program archives
- Content included arts and humanities segments, youth programs, and event documentation

Associate Producer, High Plains Films, Missoula, MT, 2005-2006

- Involved in all aspects of production process, including story pitching, coordination, editing, archiving, graphic layout, writing, and promotion for award winning production company

Festival Coordinator, Big Sky Documentary Film Festival, Missoula, MT, 2005-2007

- Coordinated and promoted festival events, facilitated panels, and managed volunteers
- Created and edited content for website, press releases and festival literature
- Served as a visible festival presence on local television and radio

Visiting Media Facilitator, Willard Alternative High School, Missoula, MT, 2005-2006

- Instructed daily high school media production classes for at-risk teens
- Facilitated monthly community access studio production of teen-hosted talk show

Production Intern, Citizen Film, San Francisco, CA, Summer 2004

- Provided support for all phases of production process, including scheduling shoots, managing archival footage, designing layouts, facilitating youth productions, and cloning/dubbing tapes

Volunteer Instructor, Camp Mak-a-Dream, Summer 2007

- Founded a documentary media course at an oncology camp for children and young adults living with cancer

Teaching Experience

Instructor, University of California at Santa Cruz, 2007-2008

- Teaching assistant and discussion facilitator for Film and Community Studies departments
- Courses include *Whiteness and Racism*, *Television Culture*, *Film Genres*, and *The Film Experience*

Adjunct Professor, Media Arts Program, University of Montana, 2006-2007

- *Fundamentals of Media Arts Production* course covered topics in video production, media theory and story creation

Additional Skills/Interests

- Strong knowledge of/interest in Brooklyn culture and regional diversity
- Exceptional production, interviewing, and editing skills
- Excellent written, verbal, and interpersonal abilities
- Self-directed, detail oriented, and hardworking
- Passion for community media, arts and humanities, urban culture, and global politics
- Proficient in Final Cut Pro, Photoshop, Illustrator, Indesign, LiveType, Avid, and podcasting
- Strong knowledge of public access regulations and community media environments

References available on request